

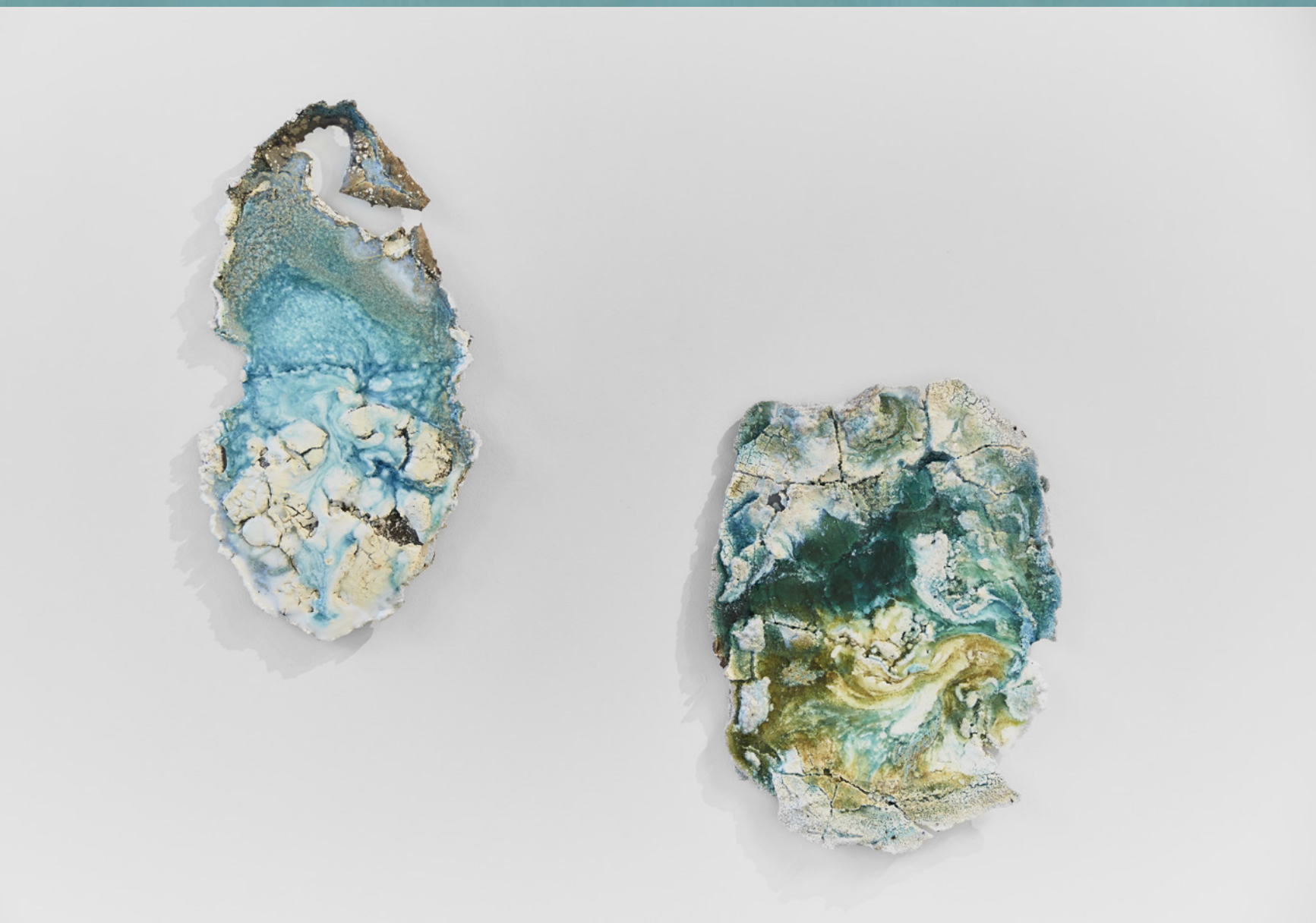
HER KAN DU OPLEVE:

KERAMIKFESTIVAL 2026
SCAN & SE HELE PROGRAMMET



KERAMISK SÆRUDSTILLING:

I DE GAMLE CELLER



Oliver Lucas Harding - United Kingdom

Oliver's work has been heavily focused on Wood Firing and Ash Glazes, after moving to Denmark and firing a variety of kilns at Guldagergaard.

He has been mainly focused on throwing more recently but has been putting more focus on his sculptural forms, which he is trying to capture a key moment in the kiln by finishing a certain way which creates more texture and a variety of colour on the surfaces of his forms.



Miguel Angel Bernal Torres - Colombia

Memory is the driving force behind the artist's ceramic practice. His work emerges from personal experiences, relationships, and moments that have shaped his life. Through ceramics, he explores the relationship between smooth, wheel-thrown elements and intentionally rough details. The contrast between these qualities reflects the inconsistencies and complexities of life, where the delicate and the irregular constantly coexist.



Aleksander Kacper Glich - Poland

A potter of modern life struggling to find a sensible subject he could raise within the field of contemporary art. Luckily, there is a couple-thousand-years-worth of history of the abstract represented in the idea of a vessel, an enclosed volume of void and an uncanny image of being. Thus, even without anything particular to say, he can occupy himself with this futile task of studying the significance of the abstract, nonsensically attempting to build a narrative around it in clay and fire.

